



Modern Family

A Mid-Century home receives the fresh makeover a couple of empty-nesters desired.

TEXT by John O'Mara / PHOTOS by Jessie Preza



The project was far from being the most labor intensive or complex that interior designer Sandy Sheloski has ever worked on. In fact, the actual design process took about four months, something of a relative sprint considering some clients' homes require a year or more. However, completing the project during a global pandemic was not without its ups and downs, as well as added weeks and assorted starts and stops.

For example, just like so many businesses and families are still experiencing, supply chain delays had to be considered. In addition, the primary manufacturer of foam used in making padding for couches and chairs was put out of operation for a time due to flooding. Despite the hurdles to overcome, the project was completed in

the spring of 2021.

The designer says the clients, Dean and Laurie Scott, are recent empty nesters with two college-age children. They have lived in the home for some 20 years. And while they still love the house, it was time for a refresh with new paint colors on the interior walls and new furniture throughout. The dining room table and a pool table would remain, as would the parquet floors. The rest was slated to go.

"Dean and Laurie love the Mid-Century Modern aesthetic and wanted to stay within that style but update with new and current finishes and furnishings," says Sheloski, senior designer with Lisa Gielincki Interior



Design. “The great room was not utilized space before and they wanted to be able to use all the rooms in their home to entertain friends and family.”

The four-bedroom, three-bath home encompasses about 3,000 square feet in all. The design team would focus their efforts on only part of the house, specifically the main living spaces including the foyer, dining room, great room and family room. The bedrooms and baths would be left untouched until another day.

Sheloski says the San Marco area project was more of a facelift than a rebuild. The floor plan wasn’t altered—no walls were added or removed—meaning it wasn’t necessary to bring a professional contractor. Jobs like replacing tile and painting walls could be managed under Sheloski’s direction.

One wall (pictured on page 63) required more than new paint. This one needed a carpenter and extensive

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One of the goals was to make every space more livable, so that the homeowners would use every room in the house.





measuring and cutting. The wall is covered in vertical wood slats, a visual pop that pays homage to the Mid-Century era. Each piece of wood was individually cut, stained and then installed one at a time. The designer guesses the whole wall required more than 200 separate pieces of wood.

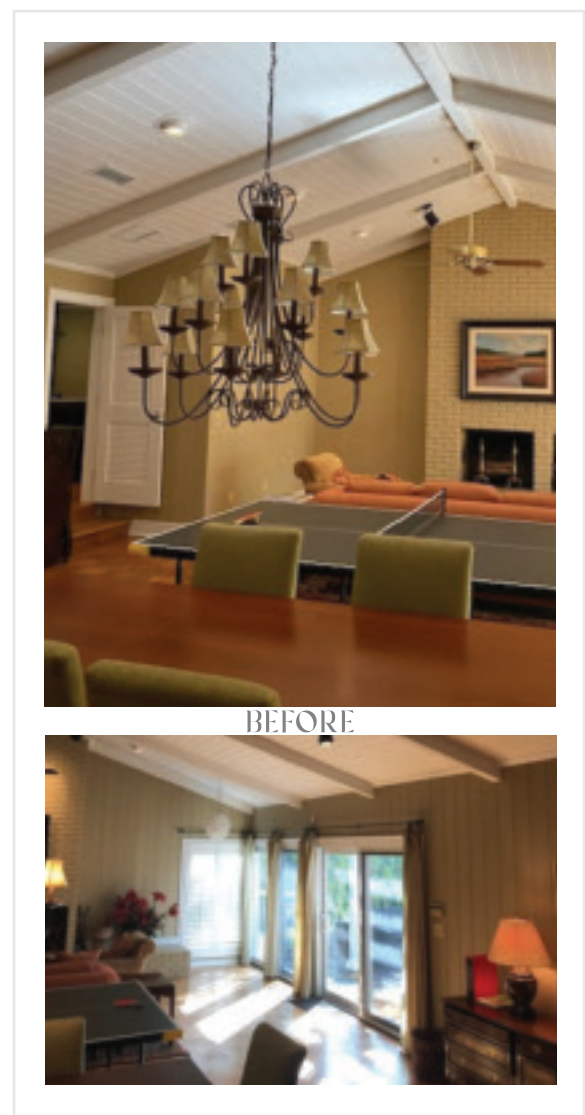
“They love the existing parquet floors and keeping them was a must. Before they were lost, visually speaking, in the furnishings. So, we wanted to highlight them more with a new color scheme that showcases them better,” says Sheloski.



The pool table was there already but it had a green felt top. We changed it to the light coal grey.

“The fireplace hearth was updated by adding a walnut butcher block and quartz solid surface on top of the existing brick,” she continues. “The solid surface and walnut butt up to each other almost seamlessly and the walnut has a waterfall edge.”

So while a pandemic isn’t the ideal time to refresh an interior, the designer and clients couldn’t be happier with the results. ✨



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